

# Amber Weissert

AEA

5'4" · Hazel Eyes · Brown Hair · Mezzo-Soprano

414-469-4866 · amber.weissert@gmail.com · @amber.weissert · amberweissert.org

## NEW YORK THEATRE

<i>Revival</i>	Soloist	Let's Broadway NYC; Selda and Derek <i>dir.</i>
<i>Night of Frights</i>	Goddess (soloist)	The Green Room 42, Performance Check; Claudia Cromley <i>dir.</i>
<i>Roll For Performance</i>	Wildcard (soloist)	The Green Room 42, Performance Check; Jimmy Lancaster <i>dir.</i>
<i>Villainous</i>	Soloist	Let's Broadway NYC; LaTrisa Harper <i>dir.</i>
<i>Anything But Broadway</i>	Soloist	Let's Broadway NYC; Jeanine Bruen <i>dir.</i>
<i>Tradition-Holiday Cabaret</i>	Soloist	Let's Broadway NYC; Madelyn Monaghan <i>dir.</i>
<i>Macbeth</i>	Lennox	Screwdriver Productions; Jacob De Guzman Lawson <i>dir.</i>
<i>She Loves Me</i>	Featured Ensemble	Triple Promise; Jill Hudson <i>dir.</i>

## SELECTED REGIONAL THEATRE

<i>Romeo and Juliet</i>	Juliet	Voices Found Repertory; Phillip Steenbekkers <i>dir.</i>
<i>Always A Bridesmaid</i>	Kari	Waukesha Civic Theatre; Fabrice Conte-Williamson <i>dir.</i>
<i>The Tin Woman</i>	Sammy	Next Act Theatre; Edward Morgan <i>dir.</i>
<i>BR!NK New Play Festival</i>	Stage Directions	Renaissance Theaterworks; Amanda Hull <i>dir.</i>
<i>Last Stop on Market Street</i>	Female Swing	First Stage; Johamy Morales <i>dir.</i>
<i>Hey Diddle Diddle</i>	Cow	Bug In A Rug Tour; Erika Navins <i>dir.</i>
<i>Spongebob The Musical</i>	Featured Dancer/Ensemble	Surging Productions; Billy Surges <i>dir.</i>
<i>The Taming</i>	Livia/ Woman 2	Sunstone Studios; Maya Danks <i>dir.</i>
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	Voices Found Repertory; Sarah Zapiain <i>dir.</i>
<i>Hairspray</i>	Penny Pingleton	Sunset Playhouse; Tommy Lueck <i>dir.</i>
<i>Our Country's Good</i>	Dabby Bryant	Next Act Theatre; David Cecsarini/Karen Estrada <i>dir.</i>

## VOICEOVER

<i>The Soul That Is Bewildered</i>	Moir	Secret Handshake Productions; Elliott Brotherhood <i>dir.</i>
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## TRAINING

**BFA in Musical Theatre, University of Wisconsin Milwaukee (Summa Cum Laude)**

**Minor in Dance Performance**

## CHOREOGRAPHY, DIRECTING, AND RELATED EXPERIENCE

**Writer, Producer, and Director of ECHO, a new play, at The New York Theatre Festival**

Kohl's Wild Theatre: Choreographer, Spring 2025

First Stage Children's Theatre:

- Mainstage Choreographer/Movement Director of EMILY SONG AND THE QUEEN OF THE NIGHT (Winter 2025 World Premier)
- Choreographer of Company Class production of MYSTERY OF EDWIN DROOD (Summer 2024)
- Choreographer of Company Class production of KISS ME KATE (Summer 2023)
- Co-Director/Choreographer of NEWSIES JR. (Spring 2023)
- Co-Director/Choreographer of SEUSSICAL JR. (Fall 2022)
- Choreographer of 13:THE MUSICAL (Summer 2022)

Lake Country Playhouse:

- Movement Director A CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME (Spring 2023)
- Choreographer SECRET GARDEN (Winter 2023)

## AWARDS/SPECIAL SKILLS

**2025 Best Director and Best Overall Production for ECHO, at The New York Theatre Festival**

2024 Broadway World Off-Off Broadway Nomination for Lennox in MACBETH

2023 Broadway World Regional Award for Best Choreography for THE SECRET GARDEN

**Dialects/Accents:** RP, Cockney, Standard English, Southern, New York, Standard Irish, German

**Other:** Baby goat impression, Advanced French, roller skating, driver's license, fully COVID vaccinated



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